

First Year Module Information: Template for Website information

Module Code	Module name	What is it and who is it for?	How/when is it offered
CRWT10010	Creative Writing 1	This is core module for those on English with Creative Writing pathway	Weekly lectures and tutorials will be held online.
DRAM10010	Theatre Contexts and Conventions	This is a core module for a number of Drama pathways including the joint major.	Weekly lectures and tutorials will be held online.
ENG10020	Children's Literature	This is an elective module.	Weekly lectures will be held online.
ENG10120	How To Read Poetry	This is core module for English Literature and English with Creative Writing Students.	Weekly lectures will be held online, but tutorials will be face-to-face if the the public health situation allows.
ENG10130	Contemporary Irish Writing	This is an Option Module for any of a range of English pathways including the joint major.	Weekly lectures and tutorials will be held online.
ENG10180	Comics and Fantasy	This is a core module for English Literature. It is also an option module on many English pathways. Elective places are available on this module.	Weekly lectures will be held online.
ENG10230	World Literature	This is a core module for all English pathways including	Weekly lectures and tutorials will be held online

		the joint major.	
ENG10250	Horror Literature	This is an elective module.	Weekly lectures will be held online.
FS10010	Introduction to Film & Media	This is a core module for English, Drama & Film and Music, Film & Drama students. It is also a core module for Film Studies Joint Major students. There are a number of places available for students to take this module as an elective as well.	Weekly lectures, media screenings, and tutorials will be held online.
FS10030	Film Style & Aesthetics	For any student interested in a detailed knowledge of film style and film analysis. It is a good choice for Film Studies Joint Major	Weekly lectures and film screenings will be held online.
FS10040	Film Sound	For any student interested in a detailed knowledge of film sound and film analysis. It is a good choice for Film Studies Joint Major	Weekly lectures and film screenings will be held online.